

Manual Camera Settings

for specific subject situations

	MODE	APERTURE	SHUTTER SPEED	ISO	METERING COMP.	WHITE BALANCE	Tips
INSIDE NORMAL	Av	Low # as possible	WATCH	Auto or 800	0 or +1/3	Auto	Hold with a steady hand and avoid flash
INSIDE LOW LIGHT	Av	Low # as possible	WATCH	1600	0 or -2/3	Auto or Tungstun	Use tripod or flash if still too dark
USING FLASH	Tv	WATCH	1/60 sec. to 1/125 sec.	400	0	Flash	Stand away from subject and zoom a little
ACTIVITY (OUTSIDE)	Tv	WATCH	1/500 sec. or faster	Auto	0	Auto	Use High-Speed Drive; anticipate movement
SUNRISE/SUNSET	Tv	WATCH	Slow as possible	Auto	0 or -2/3	Auto	Watch if camera is metering sky or foreground
“FUZZY” WATER	Tv	WATCH	1/10 sec. or slower	Auto or 100	0 or +1/3	Auto	Use tripod or set camera down; use a remote
NOT-SURE-WHAT	P	WATCH	WATCH	Auto	0	Auto	The camera is taking care of everything!
NIGHT CREATIVITY (FIREWORKS, STARS...)	M	f/8.0	Blub	400 - 1600	- 1	Auto or Tungstun	Must use a remote with tripod.

WATCH: Make sure it isn't blinking. Tweak settings until it stops.